



Curriculum Overview – Year Three

Academic Year 2017/2018

Sinai Jewish Primary School

Annual Curriculum Overview of the subjects that your child will study

| Year Group: 3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------------------|--|--|--|---|--|---|
| Topic | CHOCOLATE | | Fashion | | HEROES/HEROINES | |
| Literacy | Fiction: Charlie and the Chocolate Factory Poetry: Performance Poetry | Fiction: Charlie and the Chocolate Factory Non Fiction: Instructions and explanations Poetry: Creating images with words | Non Fiction: Information texts Non Fiction: Recounts Poetry: Language features including rhyme etc | Fiction: Structure of a story Persuasive writing | Roman Myths and Legends Play scripts and dialogue: Boudicca's revolt | Non Fiction: News Report Fiction: Poetry: Nonsense |
| Numeracy | Number sense and exploring calculation strategies Place Value Graphs | Addition and subtraction Length and perimeter | Multiplication and division Deriving multiplication and division facts | Time Fractions | Angles and shape Measures | Securing multiplication and division Exploring calculation strategies and place value |
| Science | <i>Plants</i> | <i>Rocks</i> | <i>ANIMALS INCLUDING HUMANS</i> | | <i>SHADOWS</i> | <i>FORCES</i> |
| History Geography | STONE AGE/BRONZE AGE/ IRON AGE | | Land Use How to use geographical terms How to use different types of world maps | | Romans | To understand the size and structure of Hadrian's Wall as it was when it was first built. |
| ICT | We are communicators Communicating safety on the internet | We are programmers Programming an animation | We are bug fixers Finding and correcting bugs in programmes | We are presenters Videoing performance | We are network engineers Exploring computer networks, including the internet | We are opinion pollsters Collecting and analysing data |
| PSHCE | Relationships (with links to the parasha) | Relationships (with links to the parasha) | Health and Wellbeing (with links to the parasha) | Health and Wellbeing (with links to the parasha) | Living in the wider world (with links to the parasha) | Living in the wider world (with links to the parasha) |

| | | | | | | |
|---------------|--|---|---|---|---|--|
| Art/DT | Orange project | Aboriginal art project Chocolate project House project | Kadinsky Project Donut Project | Strawberry Project | Keith haring project | Hunderwasser Project Woodwork Project |
| PE | Coordination/Balance & Control | Invasion Games & Team Working | Balance/Sequences & Using Apparatus | Movements/Rhythm & Patterns | Striking & Fielding | Athletics |
| Music | Developing the lyrics of a song Combining rhythms in layers Learning about aero phones Singing a song with expression | Exploring contrasting moods and effects as part of a performance Playing in steps using graphic notation Understanding the pentatonic scale Using graphic notation with the pentatonic scale | Playing in steps using graphic notation Identifying and performing an ostinato Recognizing rhythm patterns in staff notation Understanding and using pitch notations | Using voices creatively and expressively Creating and performing from a symbol score Exploring sounds Performing call and response | Understanding pitch through singing and playing a melody Reading notations to play a melody Arranging an accompaniment with attention to balance and musical effect Exploring simple accompaniments using beat and rhythm patterns | Exploring different types of accompaniment Using a score and combining sounds to create different musical textures Performing a round in three parts |